

Built ca. 1985, this two-story side-gabled commercial building has a roof of asphalt shingles, an exterior of brick veneer, one-over-one double hung vinyl sash windows with flanking shutters and concrete sills, an interior concrete chimney and two, hipped metal roof bay windows on the main façade. The main entrance has an aluminum and glass door with a canvas canopy. Decorative brick corbelling is on the corners of the building.



141 W. Main Street - NoncontributingLocated at this address is a ca. 1970, brick veneer, flat-roofed rectangular commercial building with six recessed bays flanking a central recessed entrance bay.



At this location is a two-and one-half-story Queen Anne style dwelling built with Colonial Revival influence in 1898 as the home of the John Robertson family. It was used in the 1940s and 50s as a rest home for the elderly. Currently, the house is used commercially for a real estate company. The house has a continuous rock-faced concrete block foundation, a hipped roof of asphalt shingles, a central interior brick chimney and an exterior of weatherboard siding. On the main (N) façade is a full-width porch with swag extensions on the east and west facades and triple sets of fluted Corinthian columns resting on a closed, rock -faced concrete railing with sections of milled wood railings. The main entrance has original paired single-light glass and wood doors over which is a single-light rectangular transom. Flanking the entrance are two bay windows; one has two large single-light curved windows with multi-light transoms and the other has three narrow single-light windows with multi-light transoms. The second story of the main façade has a tri-part window with a central single-light window flanked by one-over-one wood sash windows with an arched multi-light transom. Both the porch and dwelling have a bracketed cornice with dentils.



At the roofline of the main façade is a large, hipped roof dormer with a bracketed eave and a large central single-light window flanked by one-over-one double hung wood sash windows with a rounded arch multilight transom. The surround has decorative wreath panels.

On the west elevation is a small, original, central projecting, two-story bay with a hipped roof and has a

145 W. Main Street – Contributing (continued)

Palladian style window on the second story and a tri-part window on the first story. Both windows are set in surrounds with decorative swag panels. Other windows on this elevation are single-light fixed designs. Two windows retain lintel panels with swag design. At the roofline of the west elevation is a large, full-length, hipped roof dormer with a span of single-light casement wood windows.





At the rear of the west elevation is a ca. 1940, two-story, frame wing with a concrete block foundation and a mansard roof. On the roofline of the east elevation are two mansard roof dormers with single-light wood casement windows. The east façade has a small entry porch with posts and railings identical to the main porch. On the rear of the dwelling is an original two-story, frame wing.





149 W. Main Street - Contributing (ARC Case 04-12)

Located at 149 West Main Street is the two-story rectangular Georgian-influenced Colonial Revival commercial building built ca. 1940. The building is currently the Davenport Family Funeral Home and has a flat built-up roof, an exterior of brick veneer and a continuous brick foundation. On the main (N) façade is a slightly projecting bay which has a pedimented brick entry and concrete stairs above which is an elongated canvas canopy. The main entrance doors are concealed. Windows are six-over-six double hung wood sash with brick sills and wood surrounds flanked by metal shutters above which are canvas green canopies. On the west and east facades are flat roof car bays supported by brick columns. A metal staircase leads to the second floor entry on the west façade. Decorative brick corbelling adorn the corners of the building and a dentilled brick cornice and concrete coping are located at the eaves.



At this location is a two-story, frame, gabled ell Folk dwelling built ca. 1895 and currently used as a law office. The house has a continuous brick foundation, a gable roof of asphalt shingles, an interior brick chimney and an exterior of weatherboard siding. On the main (N) façade a hipped roof canopy supported by large wooden brackets extends across the gable bay below which is a large multi-light picture window and the main entrance, which has a ca. 1990, glass and wood door. This porch was original a single-story according to the 1924 Sanborn Fire Insurance map and was enclosed and the second story added ca. 1940. Windows in the dwelling are original, four-over-four double hung wood sash. On the east elevation is a small, hipped roof, bay window with a central multi-light window flanked by six-over-six double hung wood sash windows.



Located at 204-206 W. Main Street is a two-and one-half-story cross-gabled Queen Anne style dwelling built ca. 1880. The house has a continuous stone foundation, a gable and hip roof of asphalt shingles and an exterior of weatherboard siding. On the main (S) elevation is a single-story, shed roof porch with Tuscan wood columns, square wood baluster railings, inset wood panel piers with bell caps, a dentilled comice and engaged columns. On the southeast corner and east façade is an identical porch with a second story, of which the railing is missing while the house is currently undergoing renovations. Each porch has identical entrances with a single oval light and raised wood panel door with the entry on the single-story porch having a single-light rectangular transom. Above the main entrance on the second story is a bay window with a single central window. The windows are currently covered with protective plastic but appear to be either one-over-one or two-over-two double hung wood sash. In the main façade gable field are honey-comb composition shingles and a tri-part attic window with a central arched window. The gable fields on the east and west elevations have simple shingles and a rectangular multilight stained glass window. At the eaves are decorative brackets and dentils. A decorative, hexagonal shingle beltcourse and a wide wood first floor cornice surround the dwelling.

At the rear of the dwelling is an original two-bay side gable roof garage with aluminum siding, two four-panel hinged double doors and a poured concrete foundation attached to a ca. 1950 one-bay garage. The one-bay garage has a concrete block foundation, aluminum siding, an original five-panel wood pedestrian door and an original thirty-panel and tenlight overhead track wood garage door. - Contributing

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Located at 205-207 W. Main Street is a two-story, frame Queen Anne style duplex built ca. 1890. The house has a continuous stone foundation, a side gable roof of asphalt shingles and an exterior of weatherboard siding. On the main (N) façade is a central projecting two-story polygonal bay with a hipped roof. The first story of the bay has a large single-light window with a stained glass transom flanked by one-over-one double hung wood sash windows. On the bay's second story are sash windows with multi-light diamond light upper sashes and two-light lower sashes. Flanking the central projecting polygonal bay are one-story, small, inset entry porches with milled wood posts, square wood baluster railings and wood milled brackets. Each entrance has an original, single-light glass and wood door with a single-light rectangular transom. Windows in the dwelling are one-over-one double hung wood sash with wood surrounds. At the rear is an original, single-story, frame, gable roof wing.



To the rear of the dwelling is an original two-bay frame garage with a side gable roof of wood shingles, an original glass and wood pedestrian door, an exterior of narrow weatherboard siding and two, vertical board original overhead track doors. On the roofline of the main façade is a hipped roof dormer with two, fixed-light windows. - **Contributing**



At this location is a two-and one-half-story, frame dwelling built ca. 1900. The house has a continuous stone foundation, a hipped roof of asphalt shingles, a central interior brick chimney and an exterior of vinyl siding. On the main (N) façade is a full-width porch enclosed ca. 1970 with aluminum siding covered framing, an aluminum and glass storm door and one-over-one double hung aluminum sash windows. The main entrance has a ca. 1930, multi-light glass and wood door. Windows are one-over-one double hung wood sash with simple wood surrounds. On the roofline of the main façade is a gable roof wall dormer with a square single-light attic window. On the rear façade is a one- and one-half-story, original rear wing.

Located to the rear of the dwelling is a ca. 1915, two-bay, frame garage with a side gable roof of asphalt shingles, an exterior of aluminum siding and a large glass and wood panel overhead track door. Along with the garage are several ca. 1970 storage buildings. – **Contributing**





At this location is a two-story rectangular American Foursquare dwelling constructed ca. 1915. The true style of the house is masked by additions and renovations. The inappropriate mansard roof addition needs to be removed in order to restore this house to its original design.



Located at 212 W. Main Street is a two-and one-half-story gable front Folk dwelling with Italianate influence built in 1889 by the Gilbert Applebee family. The house is now used by the Barrington Area Historical Society. The house has a continuous brick foundation, a gable roof of asphalt shingles, an interior brick chimney and an exterior of weatherboard siding. On the main (S) and east facades is a hipped roof, wraparound porch with milled wood posts, brackets and valence with drop pendants supported by a wood floor on brick piers. The first story of the south elevation has a large bay window with a triple set of six-over-six double hung wood sash windows flanked by same. The main entrance is located on the east elevation and retains its original single-light glass and wood door. Both the windows and doors have decorative bracketed cornices with dentils and small drop pendants. In the half-story on the south elevation is a six-over-six double hung wood sash window with a gabled cornice with similar detailing as the other windows in the dwelling. The rear elevation has an original one-and one-half-story gable wing.



At this location is a one- and one-half-story, frame, gabled ell Folk dwelling built ca. 1910. The house has a continuous rock-faced concrete block foundation, a gable roof of asphalt shingles, an exterior wall brick chimney and an exterior of vinyl siding. On the main (N) elevation is a partial-width, hipped roof porch with a square wood railing and partially enclosed ca. 1985 with single-light windows. The porch roofline now extends across the width of the façade and over a large bay window with a square corner post to support the roofline after renovations in the early 1990s. The main entrance has a ca. 1980, single-light glass and wood door. The windows are one-over-one double hung vinyl sash designs.

Located off the southwest corner of the dwelling is a newly constructed two-bay, frame garage with an exterior of vinyl siding, a front gable roof of asphalt shingles and two, four-light and twelve-light wood panel overhead track doors. On the east façade is a gable roof entry porch with round wood post supports. – **Noncontributing**





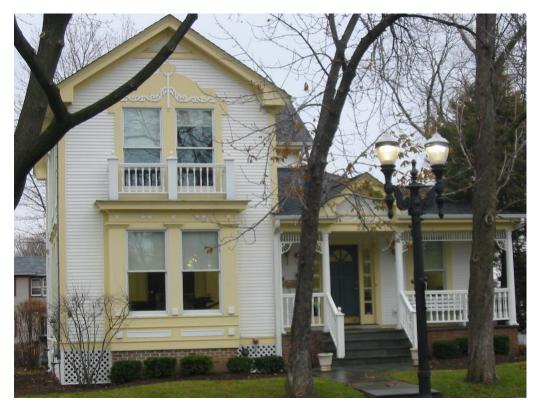
Located at 218 W. Main Street is a two-story, frame gabled ell Folk dwelling with Italianate influences built in 1898 according to the sign on the dwelling and is currently owned by the Barrington Area Historical Society. The house was built as the home of Mrs. Patrick Donlea and her family. The house has a continuous stone foundation, a cross gable roof of wood shingles, an interior brick chimney and an exterior of weatherboard siding. On the main (S) elevation is a hipped roof, single bay entry porch set in the southeast corner between the gable bays. The porch has milled wood posts and valence with decorative brackets, spindled frieze and a wood floor. The two main entrances within the porch area retain their original, single-light glass and wood doors with simple wood cornices and exterior glass and wood screen/storm doors. Also on the main elevation is a small projecting bay on the first floor with a large three-light fixed window with a multi-light transom set within a large wood frame above which is a hipped roof hood and beneath which are fluted pilasters with corner blocks and scroll design brackets. In the gable field are decorative wood shingles. The windows in the dwelling are original one-over-one wood sash with simple wood cornice surrounds on the first floor and simple wood surrounds on the second floor. On the rear façade is an original, single-story, frame gable roof wing with an exterior of weatherboard and original windows.



223 W. Main Street - Contributing and Individually Listed

Located at 223 W. Main Street is a two-story, frame, Octagon style house with Italianate influences, built in 1881 as the residence for the Joseph Brown family. The house has a hipped roof of wood shingles, an interior brick chimney and an exterior of weatherboard siding. The dwelling has a wraparound porch on the west, north and east facades supported with square wood columns with large decorative brackets. The main entrance has an original single-light glass and wood door. The windows are original two-over-two double hung wood sash with simple wood cornices. At the roofline is a wood panel cornice with large, paired, scroll brackets. A secondary entrance leading to the porch has a four-light glass and wood door. On the rear elevation is an original, single-story, gable roof wing with original windows and an entrance with wood stoop with a milled wood railing.





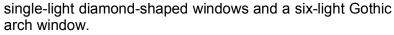
At this location is a two-story, frame gabled ell Folk dwelling built ca. 1890. The house was remodeled ca. 1995-2000 and currently serves as a law office. The building has a continuous stone and brick foundation, a gable roof of asphalt shingles, a new exterior wall brick chimney and an exterior of vinyl siding. On the main (S) elevation is a partial-width, shed roof porch with Tuscan wood columns and a milled wood railing, a ca. 1995, milled wood spindled frieze and a gable pediment in a sunburst pattern above the main entry stairs. This pattern also appears in the gable field of the main facades projecting gable bay. Both entrances on the main façade have ca. 1995, fanlight and wood panel doors with the primary entrance having original, fivelight glass and wood sidelights. The projecting gable bay on the main façade has a large, boxed window on the first floor with fluted columns, a decorative cornice and raised wood panels beneath a paired set of one-over-one double hung wood sash windows. Above the boxed window on the second story are two, one-over-one double hung wood sash windows set in a decorative wood surround above which is a scroll design wood cutout. In front of the windows is a false balcony with square wood posts and a milled railing. On the rear façade is an original two-story, gable roof wing and an original, single-story, gable roof lateral wing on the east facade.



Located at 228 W. Main Street is a two-story asymmetrical Queen Anne style dwelling built ca. 1910. The house has a continuous stone foundation, a gambrel and gable roof, a central interior brick chimney and an exterior of narrow weatherboard siding. On the main (S) façade is a full-width, hipped roof, enclosed sunroom with original rectangular three-over-two, fixed-light glass and wood windows and an exterior three-over-two-fixed light glass and wood panel door. The main entrance has an original, single-light oval glass and wood door. Adjacent to this are paired, fifteen-light glass and wood French doors. On the second story of the main façade is a large bay window with two, large one-over-one sash windows flanked by single-light square fixed windows with wood cornice surrounds. In the gable field is a square wooden louvered attic vent also with a wood cornice surround. On the west elevation on the first floor is a large, hipped roof bay window with three, one-over-one double hung wood sash windows. Windows throughout the dwelling are one-over-one double hung wood sash. On the east façade is a secondary entrance with a ca. 2000, glass and wood door.



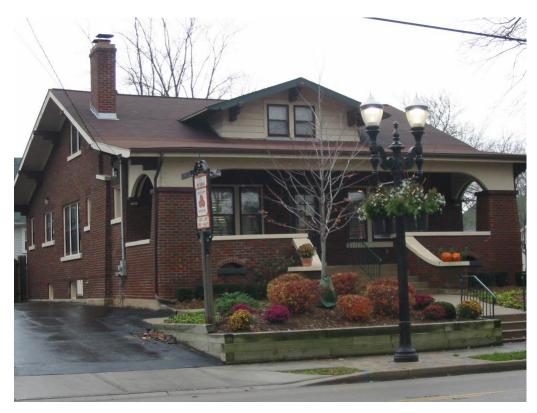
Located at 231 W. Main Street is a two-story rectangular American Foursquare dwelling with Queen Anne influences, built ca. 1900. The dwelling has a continuous concrete-covered brick foundation, a hipped roof of asphalt shingles, an interior brick chimney and an exterior of weatherboard siding. On the main (N) façade is a single-story, full-width, hipped roof porch with a poured concrete floor and tapered wood posts. The porch was enclosed in the 1930s with triple sets of three-over-one vertical-light double hung wood sash windows and an exterior three-vertical-light glass and wood exterior door with flanking one-over-one double hung wood sash and wood panel sidelights and a three-light transom. The interior entrance has an original single-light glass and wood door. Windows in the dwelling are one-over-one wood sash with the following exceptions. On the first floor of the east elevation is a bay window with a large central single-light window flanked by three-light wood sash windows. The second story windows on the main façade are paired, sash designs with multi-diamond light upper sashes over a single-light lower sash. On the west elevation is a central bay window on the second floor with a central rectangular single-light with a pointed arch transom flanked by narrow single-light rectangular windows with square single-light transoms. Other windows on this elevation include three,





At the roofline of the main façade is a hipped roof dormer with a single-light, rectangular attic window. The rear elevation has an original enclosed porch.

Located off the southwest corner of the dwelling is an original, two-bay, stone-faced concrete block garage with a hipped roof of asphalt shingles, four-light glass and wood windows and no visible doors. **- Contributing**



At this location is a one-and one-half-story side-gabled Craftsman dwelling built ca. 1920. The house has a continuous poured concrete foundation, a side gable roof of asphalt shingles, an exterior wall brick chimney and an exterior of brick veneer. On the main (N) elevation is a full-width porch with a shed roof with exposed roof rafters, large tapered wood columns, an arched wood valence, a solid brick railing with a concrete cap and a poured concrete floor. The main entrance has an original, multi-light glass and wood door. Windows are original, one-over-one double hung wood sash with concrete sills and soldier course lintels. On the roofline of the main façade is a gable roof dormer with paired, one-over-one double hung attic windows. Flanking the chimney on the east elevation are square, multi-diamond-light windows.

Located off the southeast corner of the dwelling is an original, two-bay, frame garage with a clipped gable roof of asphalt shingles, asphalt shingle siding and two, overhead track doors.

- Contributing





Located at 301 W. Main Street is a two-story asymmetrical Italianate-influenced Folk dwelling built ca. 1890. The house has a continuous stone foundation covered with poured concrete, a hipped roof of asphalt shingles, an exterior wall brick chimney and an exterior of vinyl siding. The house has possibly changed orientation from facing W. Main St. to facing Dundee Avenue on the east façade with no visible entrance remains on the Main St. elevation remaining. On the east elevation is a ca. 1955, one-story, hipped roof enclosed porch with three-over-one vertical-light double hung wood sash windows. The main entrance has a three-vertical-light glass and wood door. Windows are one-over-one double hung wood sash set within wood surrounds with bracketed wood cornices. On the west elevation are two, ca. 1940, four-light fixed windows. On the south elevation of the dwelling is an original, single-story gable roof wing with a ca. 1985, second story addition. A set of wooden exterior stairs leads to a second story entrance with a ca. 1990, single-light design on the south elevation of the original section. An original hipped roof side porch on the east elevation remains supported by square wood columns.



Located at 302 W. Main Street is a two-story gable front Folk dwelling built ca. 1900. The house has a continuous brick foundation, a gable roof of asphalt shingles and an exterior of weatherboard siding. On the main (S) façade is a partial-width, hipped roof porch with square wood posts and a closed weatherboard-covered railing. The porch appears to have been enclosed at one time with screen panels, but is now open. The main entrance has an original single-light glass and wood panel door. A large single-light window with a rectangular transom is adjacent to the entrance and has been painted over. On the east elevation is an original, hipped roof bay window with three, one-over-one double hung wood sash windows. Windows are one-over-one double hung wood sash with wood cornice surrounds and wood plank shutters on the main façade. In the gable field on the main façade is a single-light fixed attic window set within a wood cornice surround. On the east façade is a gable roof wall dormer.







To the rear of the dwelling is a ca. 1919, single-bay, frame garage with a hipped roof of asphalt shingles, an original four-light, four-light fixed glass and wood windows and twelve-panel overhead track door and an exterior of shiplap siding. A pedestrian entrance on the south elevation retains its original single-light glass and wood panel door. **- Contributing**



At this location is a two-story gabled ell Queen Anne dwelling built ca. 1900. The house has a stucco-covered concrete block foundation, a hip and gable roof of asphalt shingles, an interior brick chimney and an exterior of weatherboard siding. On the main (S) façade is an original, partial-width, hipped roof sun porch with a poured concrete foundation, weatherboard siding and Craftsman-style one-over-one double hung wood sash windows. The main entrance has a glass and wood door with original Craftsman-style, six-light glass and wood sidelights. Windows are primarily three-over-one and one-over-one double hung wood sash with wood surrounds, decorative wrought-iron shutters on the main and corniced lintels on the lower level. Other windows include six-light, paired casement windows on the main façade and one-light fixed basement windows. On the rear façade is an original, two-story, double hipped roof porch with an ashlar-concrete block foundation, four-over-four and six-over-six double hung wood sash windows and weatherboard siding. Wood scaling and single-light glass and wood windows with wood corniced lintels decorate the gable fields.



To the rear of the dwelling is a ca. 1925, two-bay, frame garage with a hipped roof of asphalt shingles, an exterior of weatherboard siding, three-over-one vertical-light double hung wood sash windows and two, metal overhead track doors. On the main (S) façade is a gable roof dormer with a recessed elliptical window with sunburst sectioning. - Contributing



312 W. Main Street - Contributing (ARC Case 04-09)

Located at 312 W. Main Street is a one- and one-half story side-gabled Craftsman dwelling built ca. 1920 and remodeled ca. 2004. The dwelling has an exterior of wood cedar wood planking, a multi-gable roof of cedar wood shingles with skylights, a continuous, flaked glass and rusticated concrete block foundation and an interior central brick chimney. On the main (S) façade is a rebuilt, inset porch with a tongue and groove ceiling, tapered wood columns on square stone piers, a new wood floor and square wood baluster railings. The main entrance has a glass and wood Bungalow style door. Windows are replaced, four-over-one and three-over-one vertical-light double hung vinyl sash with some original wood sash remaining. All windows have wood surrounds. Basement windows are original, three-light fixed glass and wood design. Wood shingles are located in the gable fields. On the roofline of the main façade is a large, gable roof dormer with a triple set of three-over-one double hung vertical-light wood sash windows. The projecting gable on the main façade also has a triple set of four-over-one vertical-light double hung wood sash windows and cedar wood shingles in the gable field. On the east façade is a



newly constructed flat roof addition with new, fourover-one vertical-light double hung wood sash windows and the roof is used as a deck area with square wood baluster railings and a metal panel door entry. On the rear façade is a gable roof wall dormer with a rear entrance with a glass and wood door above which is a shed roof canopy.

On the rear façade Is a single-story porch with a second story deck constructed ca. 2004 and replacing an original single-story rear wing. The rear porch has tapered wood columns on wood piers, a wood floor set on square stone foundation

piers, square wood baluster railings and wood stairs. The rear entrance has a ca. 2004, four-light glass and wood Bungalow style door.



Located to the rear of the dwelling is a three-bay, frame garage remodeled ca. 2004 with a side gable roof of cedar wood shingles, an exterior of weatherboard siding and three, two-section, four-light and eight-wood panel doors. **– Noncontributing**



The two-story dwelling at this location combines two previously separate Folk Victorian houses-one a front gable and the other a gabled ell, both built ca. 1900. The dwelling was built by the William Howarth family and moved to this location from the southwest corner of W. Main and Hough Street in the early 20th century. The house has a continuous, rusticated concrete block foundation, a multi-gabled roof of asphalt shingles, an interior brick chimney and an exterior of vinyl siding. On the main façade is a hipped roof, wraparound porch with a closed vinyl sided railing and wood cap, square wood columns covered in vinyl with spindled brackets and a wood floor. According to the 1950 Sanborn Fire Insurance Map, this porch was enclosed for a time but has since been re-opened. The main entrance has an original single-light glass and wood door. Windows are ca. 1980, one-over-one vinyl sash windows with original wood surrounds. On the main façade is a two-story, hipped roof, bay window set within a projecting gable with a dentilled cornice, three, one-over-one vinyl sash windows on both the upper and lower windows on a base of wood panels and rusticated stone. On the west façade is a secondary entrance set within a ca. 1920, hipped roof addition with a rusticated concrete block foundation, vinyl siding and an original one-light and three-panel wood door.



To the rear of the dwelling is a ca. 1925, two-bay, frame garage with a hipped roof of asphalt shingles, an exterior of weatherboard siding, three-over-one vertical-light double hung wood sash windows with wood surrounds and two, ca. 1970, horizontal metal panel overhead track doors. On the main (S) façade is a gable roof dormer with a rectangular, single-light fixed window. - Contributing



Located at 317 W. Main Street is a one-story asymmetrical Craftsman dwelling ca. 1930 currently used as a dentist office. The building has a continuous brick foundation, a hipped roof of asphalt shingles, an interior brick chimney and an exterior of multi-colored brick veneer. On the main (N) façade is an original enclosed shed roof porch with one-over-one double hung wood sash windows and square brick columns. The main entrance is located on the east elevation of the porch and has a ca. 1990, nine-light glass and wood door. Windows are original one-over-one double hung wood sash with concrete sills. A secondary entrance on the east elevation has an original twelve-light glass and wood door. At the roofline on the north and south façades are ca. 1980 gable roof dormers with weatherboard siding and paired, one-over-one double hung wood sash windows. The dwelling has exposed rafters at the eaves and a soldier course water table.



To the rear of the building an original frame garage with an exterior of weatherboard siding, exposed roof rafters, a hipped roof of red, asphalt shingles and ca. 2003, narrow horizontal board hinged double doors.

- Contributing